

Portraits in Stone: Further Reading:

- J Cannon : Cathedral. The Great English Cathedrals & The World That Made Them
- *An excellent survey – lucid, authoritative and beautifully illustrated*
- P Cowen : English Stained Glass
- *a wide selection of beautifully illustrated cathedral and church windows from 1100 to 1530*
- M Hislop : How to Build a Cathedral
- *beautifully illustrated and detailed. It covers the building of a cathedral in each stage from ground plan to topping out of the spire.*
- S Jenkins : England's Cathedrals
- *A more recent account, engagingly written and well illustrated*
- P Johnson : British Cathedrals
- *Engaging account, including the post-medieval period*
- T Maude : Guided by a Stone-Mason
- *an engaging account written by a master mason who has worked on a number of our great medieval cathedrals*
- N Pevsner : The Cathedrals of England. 3 vols
- *a magnum opus from a master of the subject*
- Sarum Chant. : Missa in Gallicanto. (Agnus Dei) Tallis Scholars. Peter Phillips
- *beautiful plainchant from the Salisbury Rite – the most popular version of the liturgy in medieval England*
- Nicolas Ludford. : Missa Videte miraculum. (The first 3 minutes of the Gloria) The Cardinall's Musick. Carwood and Skinner
- *late medieval polyphony by one of England's greatest pre-Reformation composers*
- E Smith & O Cook : English Cathedrals
- *Goes beyond the medieval cathedrals to look at the development of cathedral design up to 20th century. Revealing account in details and some stunning photographs (black and white)*

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